

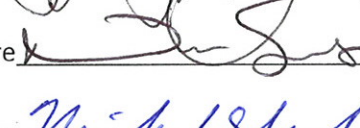
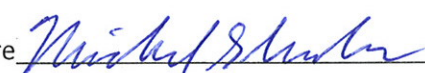




**Savannah State University**  
**New Programs and Curriculum Committee**  
**Summary Page – Form I**

1. **Submitting College:** CLASS
2. **Department(s) Generating The Proposal:** Liberal Arts  
Choose an item. (if needed)
3. **Course Number:** MUSC 2121
4. **Course Title:** History & Literature of Music I
5. **Effective Date:** Fall      **Year:** 2011
6. **Brief Summary of Proposal:** This proposal seeks to renumber the course to MUSC 3121, more accurately reflecting its level of difficulty and application of knowledge gained in the lower-division coursework. This change also aligns the music concentration with the other concentrations within the Visual and Performing Arts program, all of which have history courses at the 3000 and 4000 levels.
7. **Type of Proposal:** Course Change
8. **Impact on Library Holdings**  
Existing: Click here to enter text.  
Additional: None  
Deletions: Click here to enter text.
9. **Impact on Existing Programs:** This will strengthen student performance in the course by accurately reflecting the need for students to have attained the skills and knowledge from their lower-division coursework to apply in the class. It will also ensure alignment among the concentrations within the Visual and Performing Arts degree program.
10. **Additional Resources Required**  
Personnel: None  
Non-personnel: None

11. **Approvals:**

- Department Curriculum Committee	Signature 	Date 3/4/11
- Department Chair	Signature 	Date 5/11/11
- College Curriculum Committee	Signature 	Date 10/21/11
- College Dean	Signature 	Date 10/21/11

- Vice President of Academic Affairs      Signature \_\_\_\_\_ Date \_\_\_\_\_  
(Chair of the New Programs and Curriculum Committee)

- Faculty Senate      Signature \_\_\_\_\_ Date \_\_\_\_\_



**Savannah State University**  
**New Programs and Curriculum Committee**  
**Course Change Page – Form IV**

1. **Course Number**

Current: MUSC 2121

New: MUSC 3121

2. **Course Title**

Current: History & Literature of Music I

New: History & Literature of Music I

3. **Catalog Description**

Current: A survey of the history of music from the beginning of the Christian era to the Baroque period. Emphasis placed upon a study of representative works by major composers, together with a comprehensive analysis of style and musical development.

New: SAME

4. **Rationale:** This proposal seeks to renumber the course from a lower-division to an upper-division course in order to accurately reflect the difficulty of course content, the necessity of prior knowledge attained through the lower-level theory courses, and the place of the course in the program course sequence. Additionally, this change also aligns the music concentration with the other concentration areas within the Visual and Performing Arts program, since the history courses in all other Visual and Performing Arts program areas (ARTS, THEA and DNCE) are upper-division courses.

5. **Library Resource Statement**

Existing: [Click here to enter text.](#)

Additional: [Click here to enter text.](#)

Deletions: [Click here to enter text.](#)

6. **Credit Hours**

Current: 3

New: 3

7. **Pre-requisites**

Current: None

New: [Click here to enter text.](#)

Deletions: [Click here to enter text.](#)

8. **Syllabus:** SAME

9. **Similarity to or Duplication of Existing Courses:** None

10. **Textbook Change (include title, author and ISBN#)**

Current: [Click here to enter text.](#)

New: [Click here to enter text.](#)

11. **Grading Method**

Current: SAME

New: [Click here to enter text.](#)